Key: F-G	Tempo: 72 B	РМ Веаи	ity and	the Bo	east (Huli	Ka N	[a'au)
F(add9) Fs	CVS4 C7sus4 Bb	p(add9) Cm7	Bbmaj7 Gm7	Eb D7sus	G(add9)	C(add9)	Cmaj7 E	Bm7 GM7
A In	tro: count in, s	tart together	2x[F(add9)/	'4 Fsus4/4	F(add9)/4	4 Fsus4/4	4]	
B F(add9)/4	4 Tale as old a	C7sus4/2	C7/2 F(ad	d9)/4 true	as it can	C7sus4/2 be.	2 C7/2	
F(add9)/2	2 F/2 Barely even	Am/4 friends, the	en somebod	Bb(add9 y bends	9)/2 Bb/2 unex	C pectedly	7sus4/4	
$oxed{C}$								
F(add9)/2	2 F/2 Just a little	C7sus4/2 C7 change.	/2 Fo	(add9)/2	F/2 Small, 1	to say th	Cm7/2 ne least.	
F7/2 Bbmaj7/3 Am7/1 Gm7/2 C7sus4/1 C7/1 F(add9)/4 C7sus4/4 Both a little scared, neither one prepared. Beauty and the Beast.								
D	Evon inst th		(add9)/2 Bl	o/2 A	xm/4			
Ever just the same. Ever a surprise. Bb(add9)/2 Bb/2 Am7/4 Dm/2 Dm7/2 Eb/4 F/4 Ever as before, ever just as sure as the sun will rise.								
E G/4	Tale as old	D7sus4/2	D7/2 G(/2 une as old			7/2
G(add9)/	2 G/2	Bm/4	ge, finding v	C((add9)/2	a as song	5•	
C/2 learnin		D/2 D7/2		,	<i>3</i> /			
F	o v	S					1/21/18	Asimilato, India of male
G(add9)/	2 G/2 Certain as t	D7sus4/4	4 G(add9)/2	G/2 rising in	Dm/2 the East.	G7/2		
	Tale as old	Cmaj7/3 as time, so	Bm7/1 ng as old as			D7/1 and the	G(add9). Beast.	/3 G/F/1
Em/3		D/1 C/3 as time, so	Bm/1 ng as old a s	Am7/2] s rhyme. I	D7sus4/1 Beauty	D7/1 and the	G(add9)/ Beast.	'2 GM7/2

